

Our Association

- Promotes the regional culture – also through international cultural projects
Founded in 1995, in order to realize the German-Russian cultural exchange project “QUATTROLOGE”
- Invites you to dialogues between artists and friends of art
- Hosts exceptional cultural events, for example the “Inselsummer”
- Continually deals with cultural-political issues: “Kulturpolitische Gespräche”
- Is especially interested in the encounters between cultures, for example, with “Migrationsgeschichten” (migration stories)

KRN was founded in 1995 in order to realize the German-Russian cultural exchange project “QUATTROLOGE.” Over 100 artists from Germany and Russia worked together on the different cultural projects.

The focus of our work is on transcultural activities. In a variety of different projects we want to help identify the opportunities of migration society and globalization.

So since 2000 we take part in the series of readings “Europa_Morgen_Land” and present authors who write in German but whose first language is not German.

We seek the promotion of world music through our participation in creole world music competitions. It is important for us to present the creole-bands beyond the music competitions. This was successful through the “Inselsummer” (2000-2011) and “Sommer and der Blues” (2012).

Yearly we happily take part in “Kultursommer Rheinland-Pfalz” and in “Ludwigshafener Kultursommer”. It is a concern for us to make social rooms accessible with our culture projects and also to reach an audience that isn’t found in big concert halls or in theaters.

Since the end of the 90s we pursue questions and projects dealing with “migration and memory”. So we followed not only our cross-genre approach but also participational forms of project development continuously developed, for example with the exhibitions: “Anellino – Zur Geschichte der Italiener in Ludwigshafen” (2005/2006), “Frauenwelten” (2008/2009), or “50 Jahre Migration aus der Türkei” (2011/2012).

In order to critically reflect on our work and to foster the public debate with cultural-political themes we host symposiums and conferences. Currently we are preparing the symposium “Weltmusik in Südwest” in collaboration with creole südwest.

Through all of our projects we look for the cooperation with government agencies and other civil society actors. Active and volunteer workers at our projects are important for the promotion of culture and an important part of our work.